

International Symposium: *Beyond Bourdieu?*

Schedule

Prof. Dr. Andreas Lehmann-Wermser & Dr. Valerie Krupp-Schleußner
Hannover University of Music, Drama and Media / Mainz School of Music



	Friday, 22.09.2017	Saturday, 23.09.2017	Sunday, 24.09.2017
9:00 - 10:00		Keynote II: Sam DeBoise Bored of Bourdieu? On the Limits of Bourdieusian Approaches to Music Sociology.	Keynote III: Nick Prior <i>Bourdieu and the New Amateurs: Music Production and Information in the Digital Age</i>
10:00 – 10:30		Coffeebreak	Coffeebreak
10.30 - 12:00		Clare Hall: <i>Putting musical habitus into action.</i> Dan Sagiv: <i>Habitus Playing On: The Training of Classical Musicians in Conservatories in Israel</i> Discussion Conclusion	Michael Huber: <i>How many books did your parents own? – of different ways to operationalise cultural capital</i> Stephan Kröner & Verena Wießnet: <i>Who plays a musical instrument in elementary school? The explanatory value of the family economic and cultural capital in the musical domain</i> Discussion Conclusion
12:00-13:00		World Café	11:30 Final discussion / concluding statements
12:30	ab 12/12:30 „Get together“		
13:00	Lunch	12:30 Lunch	12:30 Lunch

14:00 - 15.30	<p>14:00 <i>Opening / Introduction</i></p> <p>14:30 Keynote I: Ylva Hofvander-Trulsson Bourdieu, Social Mobility and the Arts</p>	<p>Rainer Diaz-Bone: Bourdieu and beyond – Bourdieuian and post-Bourdieuian perspectives of French sociology for the sociology of music Discussion</p> <p>Koen Van Eijck: <i>It aint' what you do, it's the way that you do it.</i> Discussion</p>	
15:30 - 16:00	Coffeebreak	Coffeebreak	
16:00 - 18.00	<p>Patrick Schmidt: <i>Beyond Determinism: Intersecting Policy, Social Justice and Capital in Music Education</i></p> <p>Valerie Krupp-Schleußner: <i>Beyond Capital. Sen's Capability Approach to Social Justice.</i></p> <p>Kathy Benedict: <i>It's all just talk. It's All Just Talk: The Only Thing We Can Change is Ourselves</i></p> <p>Discussion</p> <p>Conclusion</p>	<p>Petter Dyndahl: <i>Beyond cultural capital and social fields. Aesthetic cosmopolitanism, cultural omnivorousness and musical gentrification.</i></p> <p>Discussion</p> <p>Kristina Kolbe: <i>Interculture within the high-brow: practices of in/exclusion, mobility and reproduction</i></p> <p>Discussion</p> <p>Conclusion</p>	
18:30	Dinner	Dinner	